

## 5<sup>th</sup> Grade Common Core ELA Mentor/Read-Aloud Texts (Oakland Schools)

Writing	Reading
<b>Unit Title: Writing Personal Narrative with Power</b>	<b>Unit Title: Reading with Power</b>
<b>Mentor Texts:</b> <ol style="list-style-type: none"> <li>1. <i>A Day's Work</i>, Eve Bunting</li> <li>2. <i>Time of Wonder</i>, Robert McCloskey</li> </ol> <p>Excerpts from the following texts are included in this unit:</p> <ol style="list-style-type: none"> <li>1. <i>Baseball in April and Other Stories</i>, Gary Soto</li> <li>2. <i>Stevie</i>, John Steptoe</li> <li>3. <i>Charlotte's Web</i>, E. B. White</li> </ol>	<b>Mentor Texts:</b> <ol style="list-style-type: none"> <li>1. <i>Edward's Eyes</i>, Patricia MacLachlan</li> <li>2. <i>Stevie</i>, John Steptoe</li> </ol>
<b>Unit Title: Literary Essay</b>	<b>Unit Title: Insight into Characters</b>
<b>Mentor Texts:</b> <ol style="list-style-type: none"> <li>1. <i>A Day's Work</i>, Eve Bunting</li> <li>2. <i>Chicken Soup for the Kid's Soul 2</i>, Jack Canfield, et al.</li> <li>3. <i>Woman Hollering Creek</i>, Sandra Cisneros</li> <li>4. <i>Baseball Saved Us</i>, Ken Mochizuki</li> <li>5. <i>Every Living Thing</i>, Cynthia Rylant</li> </ol>	<b>Read-Aloud Texts:</b> <ol style="list-style-type: none"> <li>1. <i>Edward's Eyes</i>, by Patricia MacLachlan</li> <li>2. <i>Wonder</i>, by R.J. Palacio</li> </ol>
<b>Unit Title: Persuasive Essay</b>	<b>Unit Title: Book Clubs: Historical Fiction</b>
<b>Mentor Texts:</b> <ol style="list-style-type: none"> <li>1. <i>A Day's Work</i>, Eve Bunting</li> <li>2. <i>Chicken Soup for the Kid's Soul 2</i>, Jack Canfield, et al.</li> <li>3. <i>Woman Hollering Creek</i>, Sandra Cisneros</li> <li>4. <i>Baseball Saved Us</i>, Ken Mochizuki</li> <li>5. <i>Every Living Thing</i>, Cynthia Rylant</li> </ol>	<b>Read-Aloud Texts:</b> <ol style="list-style-type: none"> <li>1. <i>Rose Blanche</i>, by Roberto Innocenti</li> <li>2. <i>Number the Stars</i>, by Lois Lowry</li> <li>3. <i>The Butterfly</i>, by Patricia Polacco</li> </ol> <p><i>Read-Alouds were not recommended in most current version of this unit.</i></p>
<b>Unit Title: Writing Nonfiction with Power</b>	<b>Unit Title: Reading Nonfiction with Power</b>
<b>Mentor Texts:</b> Use informational texts from your own collection that are well written and include a variety of text features and text structures.	<b>Read-Aloud Texts:</b> <ol style="list-style-type: none"> <li>1. <i>Volcanoes (A True Book)</i>, Elaine Landau</li> <li>2. <i>Into the Volcano</i>, Donna O'Meara</li> <li>3. <i>Weather (DK Eye Wonder)</i>, Lorrie Mack</li> <li>4. <i>Tornadoes!</i>, Gail Gibbons</li> <li>5. <i>Thunderstorms (A True Book)</i>, Chana Stiefel</li> </ol>
<b>Mentor Texts:</b> <ol style="list-style-type: none"> <li>1. <i>Should There Be Zoos? A Persuasive Text</i>, Tony Stead</li> </ol>	