

## 4th Grade Common Core ELA Mentor/Read-Aloud Texts (Oakland Schools)

Writing	Reading
<b>Unit Title: Extending Personal Narrative</b>	<b>Unit Title: Reading Matters</b>
<p><b>Mentor Texts:</b></p> <ol style="list-style-type: none"> <li>1. <i>The Summer My Father Was Ten</i>, Pat Brisson</li> <li>2. <i>Through Grandpa's Eyes</i>, Patricia MacLachlan</li> <li>3. <i>An Angel for Solomon Singer</i>, Cynthia Rylant</li> <li>4. <i>Owl Moon</i>, Jane Yolen</li> </ol> <p>Excerpts from the following texts are included in this unit:</p> <ol style="list-style-type: none"> <li>1. <i>Miss Rumphius</i>, Barbara Cooney</li> <li>2. <i>The Day of Ahmed's Secret</i>, Florence Perry Heide</li> <li><i>Sarah, Plain and Tall</i>, Patricia MacLachlan</li> </ol>	<p><b>Mentor Texts:</b></p> <ol style="list-style-type: none"> <li>1. <i>Stone Fox</i>, John Reynolds Gardiner</li> <li>2. <i>The Summer My Father Was Ten</i>, Pat Brisson</li> </ol>
<b>Unit Title: Persuasive Letter</b>	<b>Unit Title: Analyzing Characters</b>
<p><b>Mentor Text:</b></p> <ol style="list-style-type: none"> <li>1. <i>I Wanna Iguana</i>, Karen Kaufman Orloff</li> </ol> <p>Choose 7-10 persuasive mentor texts from the following list or substitute others:</p> <ol style="list-style-type: none"> <li>1. <i>Click, Clack, Moo: Cows That Type</i>, Doreen Cronin</li> <li>2. <i>Can I Have a Stegosaurus, Mom? Can I? Please!?</i>, Lois G. Grambling</li> <li>3. <i>Can I have a Tyrannosaurus Rex, Dad? Can I? Please!?</i>, Lois G. Grambling</li> <li>4. <i>Can I Bring My Pterodactyl to School, Ms. Johnson?</i>, Lois G. Grambling</li> <li>5. <i>Hey, Little Ant</i>, Phyllip and Hannah Hoose</li> <li>6. <i>Can I Keep Him?</i>, Steven Kellogg</li> <li>7. <i>My Brother Dan's Delicious</i>, Steven L. Layne</li> <li>8. <i>The Salamander Room</i>, Annie Mazer</li> <li>9. <i>I Wanna New Room</i>, Karen Kaufman Orloff</li> <li>10. <i>Earrings</i>, Judith Viorst</li> <li>11. <i>Don't Let the Pigeon Drive the Bus!</i>, Mo Willems</li> <li>12. <i>Don't Let the Pigeon Stay Up Late!</i>, Mo Willems</li> </ol>	<p><b>Read-Aloud Texts:</b></p> <ol style="list-style-type: none"> <li>1. <i>The Tiger Rising</i>, by Kate DiCamillo</li> <li>2. <i>Stone Fox</i>, by John Reynolds Gardiner</li> </ol>

<b>Unit Title: Literary Essay</b>	<b>Unit Title: Reading in Book Clubs: Adventure/Survival Stories</b>
<b>Mentor Texts:</b> <ol style="list-style-type: none"> <li>1. <i>The Tequila Worm</i>, Viola Canales</li> <li>2. <i>Every Living Thing</i>, Cynthia Rylant</li> <li>3. <i>Baseball in April and Other Stories</i>, Gary Soto</li> </ol>	<b>Read-Aloud Texts:</b> <ol style="list-style-type: none"> <li>1. <i>Hatchet</i>, by Gary Paulsen</li> <li>2. <i>Two Bad Ants</i>, by Chris Van Allsburg</li> </ol> <p><i>Read-Alouds were not recommended in most current version of this unit.</i></p>
	<b>Unit Title: Nonfiction Reading Matters</b>
	<b>Read-Aloud Texts:</b> <ol style="list-style-type: none"> <li>1. <i>Oceans (A True Book)</i>, Peter Benoit</li> <li>2. <i>Tsunamis (A True Book)</i>, Chana Stiefel</li> <li>3. <i>Penguins(Scholastic)</i>, Penelope Arlon</li> <li>4. <i>The Life Cycle of an Emperor Penguin (Crabtree Publishing)</i>, Bobbie Kalman</li> <li>5. <i>Penguins! (National Geographic Kids)</i>, Anne Schreiber</li> <li>6. <i>Marine Birds (Crabtree Publishing)</i>, Bobbie Kalman</li> </ol>
<b>Unit Title: Nonfiction Writing Matters</b>	
<b>Mentor Texts:</b> Use informational texts from your own collection that are well written and include a variety of text features and text structures.	
<b>Unit Title: Exploring and Creating Poetry</b>	
<b>Mentor Texts:</b> <ol style="list-style-type: none"> <li>1. <i>If You're Not Here, Please Raise Your Hand: Poems about School</i>, Kallie Dokos</li> <li>2. <i>Owl Moon</i>, Jane Yolen</li> <li>3. <i>Insectlopedia</i>, Douglas Florian</li> <li>4. <i>A Poke in the I: A Collection of Concrete Poems</i>, Paul B. Janeczko</li> </ol>	